

UNIT PREVIEW: FALL SEMESTER 2001

Ms. Madrid's 7th HM English
THEMATIC OVERVIEW: *THE JOURNEY*

Weeks 1-5 (9/4 – 10/5) Literary Unit: Fables, Myths (Wk 5 Review, Testing, Transition)

- READINGS:** Language essay
Fables (anecdotes and morals)
Greek and Roman Myths
Worldwide Myths
(R) 1.1, 3.0, 3.1, 3.4
- WRITINGS:** Reading Responses Q&A
Creative Writing: myths, dialogues, articles (fictional), legends
Reflections
(W) 2.1, 2.2, 2.4, 2.5; (R) 3.6
- BOOK TALKS:** Oral report (1), notes on outside reading: Fables, Myths, Legends (2)
(R) 3.1; (L&S) 1.4, 1.5, 2.1, 2.4
- VOCABULARY:** Selected Readings, Daily Word (dispatch), 4-Squares
(R) 1.2, 1.3; (W&O) 1.3
- GRAMMAR:** Parts of Speech, Sentence Types, Clauses, Phrases
(W&O 1.2-1.7)
- STANDARDS:** Reading 1.0, 3.0, 3.1, 3.4, 3.6; Writing 2.1, 2.2, 2.4, 2.5; Listening and Speaking 1.4, 1.5, 2.1, 2.4; Written and Oral Conventions 1.2-1.7

Weeks 6-10 (10/8-11/10) Literary Unit: Poetry

- READINGS:** Poetry Model
Narrative Figurative, Imagery, Lyric; Putting it together with Whitman
- WRITINGS:** Reading Responses Q&A
Creative Writing: poems
Reflections
- BOOK TALKS:** Oral report (1) and written notes on outside reading: Poetry (5)
- VOCABULARY:** Selected Readings, Daily Word (dispatch), 4-Squares
- GRAMMAR:** Spelling, Punctuation, Capitalization

Weeks 11-15 (11/12-12/14) Literary Unit: Drama

READINGS: Plays by Miller, Serling, and others
(R) 1.1, 3.0, 3.1, 3.4

WRITINGS: Reading Responses Q&A
Creative Writing: scenes
Literary Analysis: essays
Reflections
(W) 2.1, 2.2, 2.4, 2.5; (R) 3.6

BOOK TALKS: Oral report (1) and written notes on outside reading: Drama
(R) 3.1; (L&S) 1.4, 1.5, 2.1, 2.4

VOCABULARY: Selected Readings, Daily Word (dispatch), 4-Squares
(R) 1.2, 1.3; (W&O) 1.3

GRAMMAR: Run-ons, Comma Splices, and Fragments
(W&O 1.2-1.7)

STANDARDS: Reading 1.0, 3.0, 3.1, 3.4, 3.6; Writing 2.1, 2.2, 2.4, 2.5; Listening and Speaking 1.4, 1.5, 2.1, 2.4; *Written and Oral Conventions 1.2-1.7*

Weeks 16-20 (1/7-1/31) Unit: Writing Process

Read novel over Christmas Break

READINGS: Selected Student Essays; Novel = Walk Two Moons by Creech

WRITINGS: Formal Argumentation: essays
Jane Schaffer Model: literary analysis essays; emphasis on Theme Reflections

BOOK TALKS: Oral report (1) and written notes on outside reading: Novels

VOCABULARY: Daily Word (dispatch), 4-Squares

GRAMMAR: S-V/Noun-Pronoun Agreement, Active/Passive Voice